

Scene	Duration	Panel	Duration
17	33:05	1	00:23



Action Notes

START SCENE 17

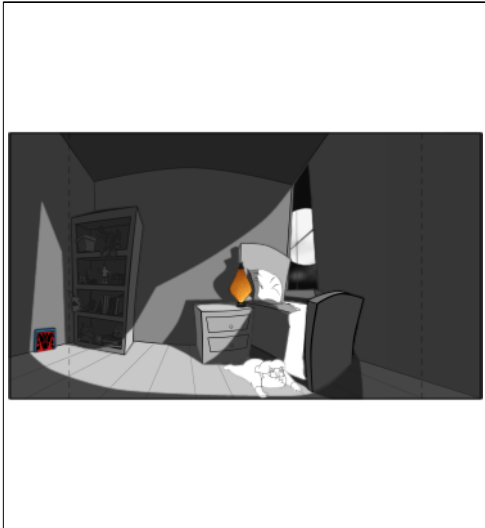
Establishing DOWN WIDE-SHOT of the scene with the main character (JR) on the ground, eyes wide open suprised to see his mom in the doorway

The Moms silhouette is draped over the main character (JR) on the ground, reflecting her whole body on the wall surrounded by the yellow light from the doorway

Notes

Establishing DOWN WIDE-SHOT of the scene

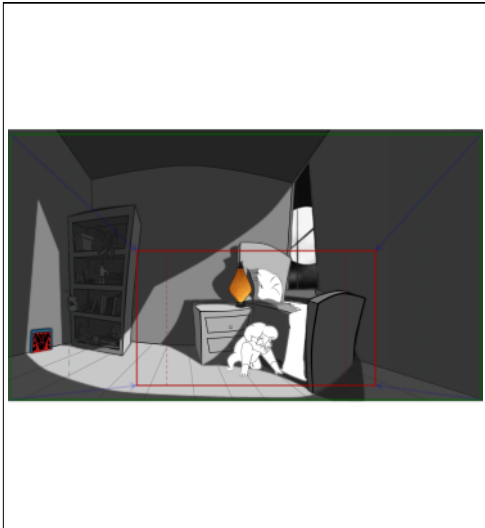
Scene	Duration	Panel	Duration
17	33:05	2	00:14



Action Notes

Light turns off as Mom leaves the room

Scene	Duration	Panel	Duration
17	33:05	3	01:08



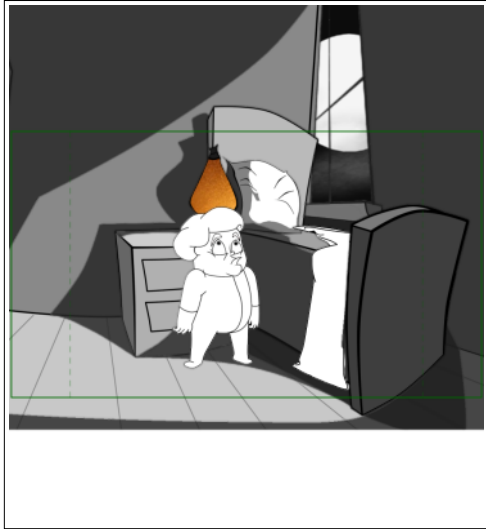
Action Notes

The main character (JR) gets up off the ground

Notes

START TRUCK-IN SHOT to a FULL-SHOT of the main character (JR)

Scene	Duration	Panel	Duration
17	33:05	4	00:10



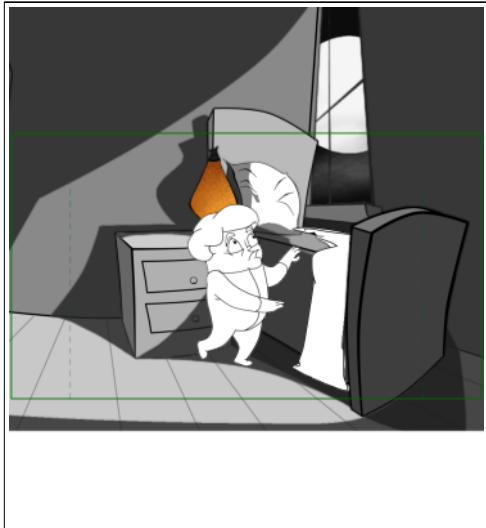
Action Notes

The main character (JR) stands up

Notes

END TRUCK-IN SHOT to a full shot of the main character (JR)

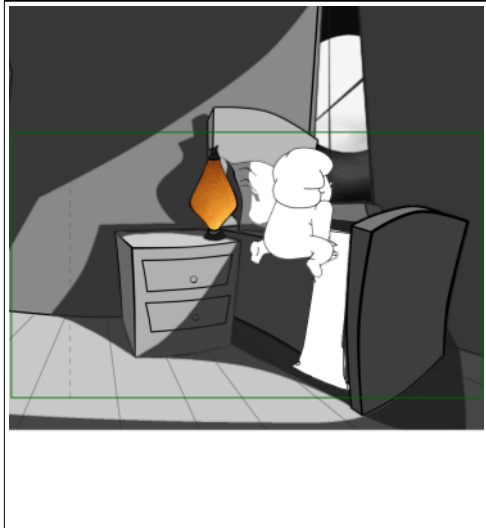
Scene	Duration	Panel	Duration
17	33:05	5	00:09



Action Notes

Turns toward the bed

Scene	Duration	Panel	Duration
17	33:05	6	00:09



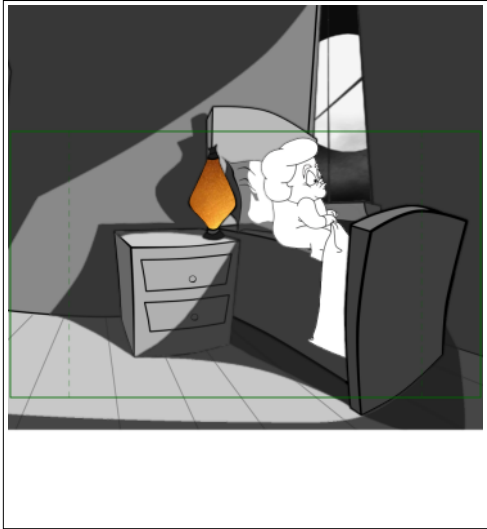
Action Notes

Jumps up on the bed

Notes

START TRUCK-IN on the main character (JR) as soon as he jumps up on the bed

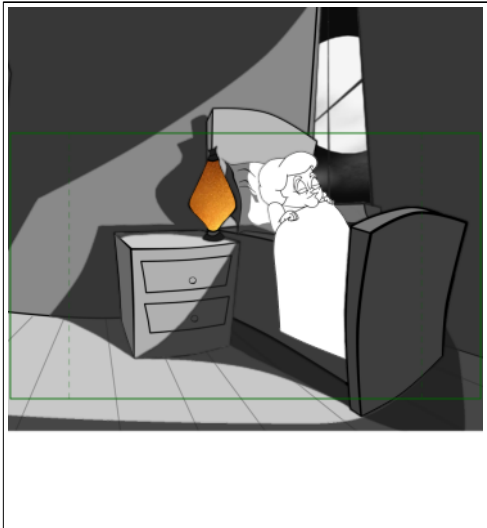
Scene	Duration	Panel	Duration
17	33:05	7	00:09



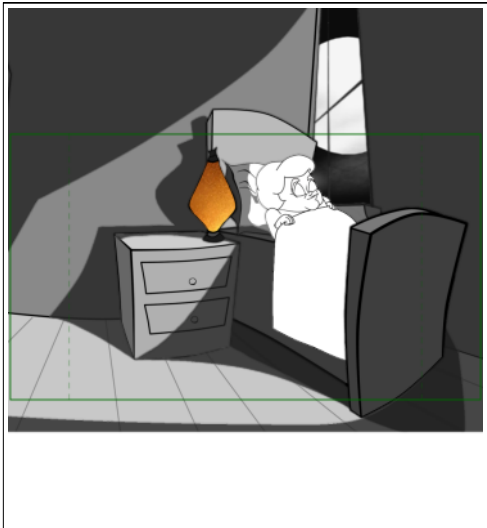
Action Notes

The main character (JR) turns to lay on the bed with the bed sheet in his hands

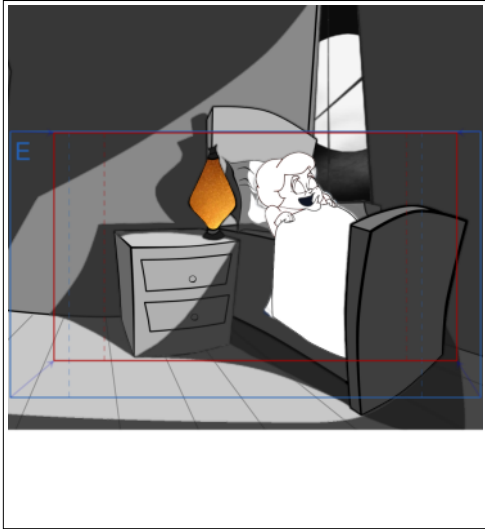
Scene	Duration	Panel	Duration
17	33:05	8	00:09



Scene	Duration	Panel	Duration
17	33:05	9	00:15



Scene	Duration	Panel	Duration
17	33:05	10	00:15



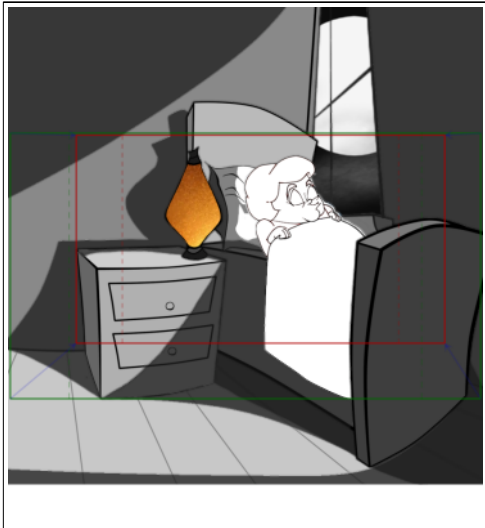
Action Notes

The main character (JR) opens his mouth to breathe in

Notes

END TRUCK-IN on the main character (JR) to a MED SHOT

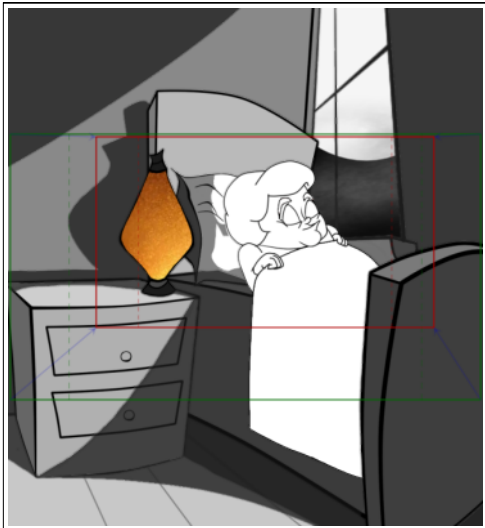
Scene	Duration	Panel	Duration
17	33:05	11	00:15



Action Notes

Breathing out a sigh of relief, knowing that it was all a horrific nightmare

Scene	Duration	Panel	Duration
17	33:05	12	00:15



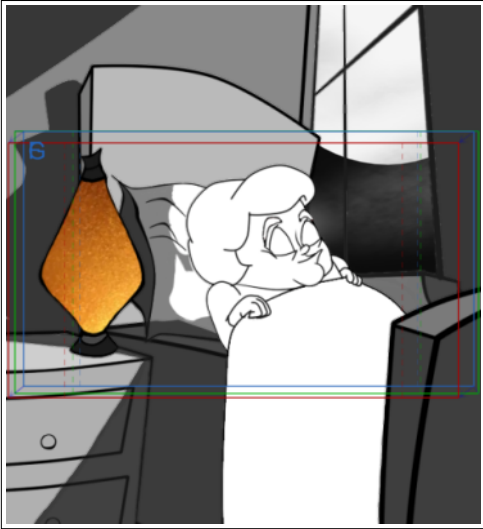
Action Notes

He smiles and goes to bed

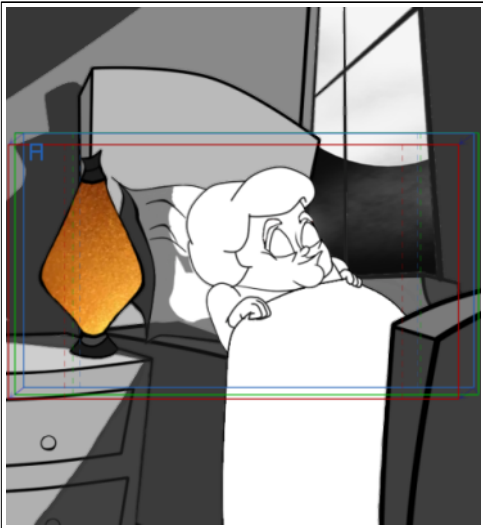
Notes

From the MED-SHOT off the main characters (JR) face, establish to START a HORIZONTAL PAN from RIGHT to LEFT

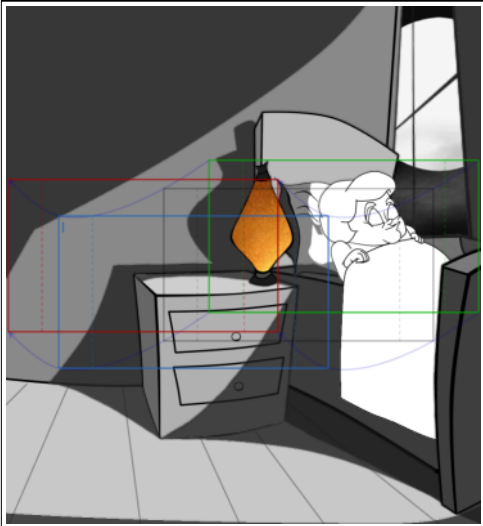
Scene	Duration	Panel	Duration
17	33:05	13	02:01



Scene	Duration	Panel	Duration
17	33:05	13	02:01

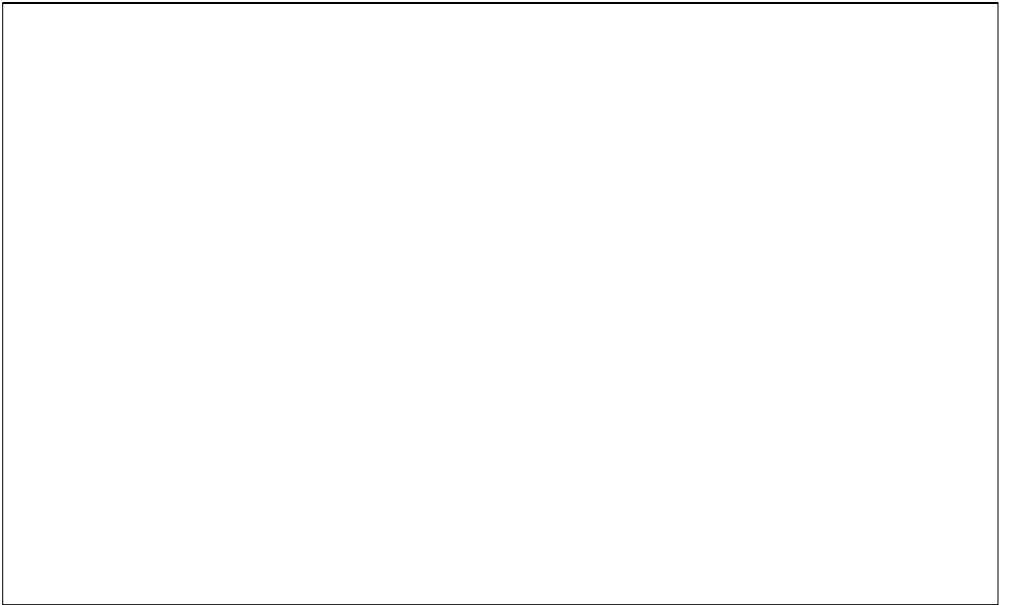
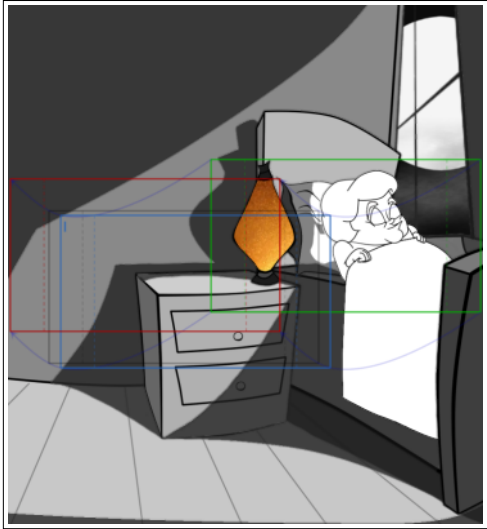


Scene	Duration	Panel	Duration
17	33:05	14	02:06

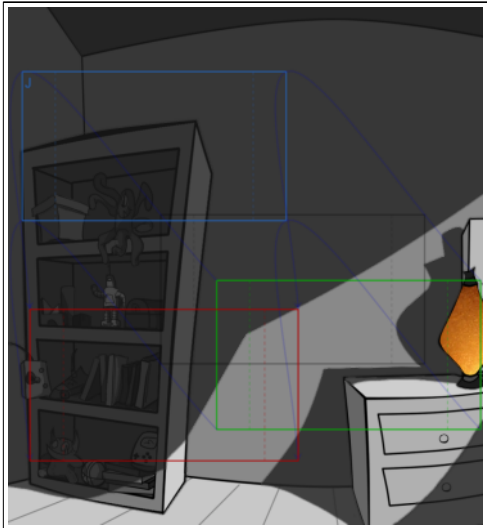


Notes
Camera starts to PAN up to the bookcase

Scene	Duration	Panel	Duration
17	33:05	14	02:06

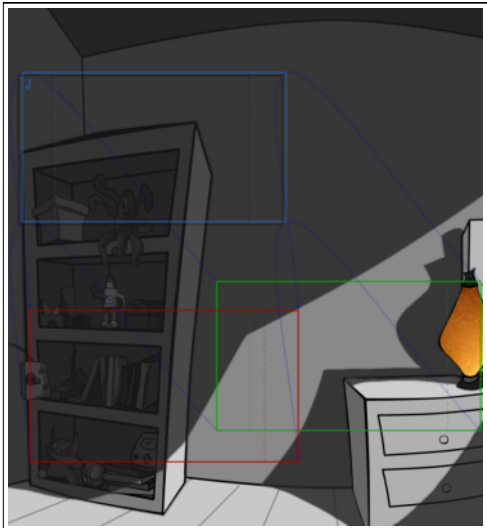


Scene	Duration	Panel	Duration
17	33:05	15	08:04

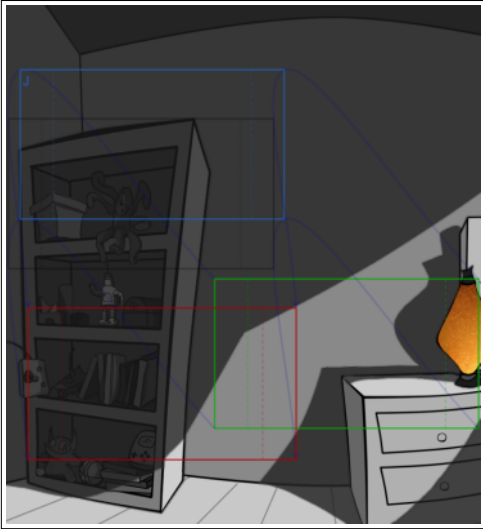


Notes
Camara PAN hits the top of the bookcase and STARTS to PAN DOWN the frame

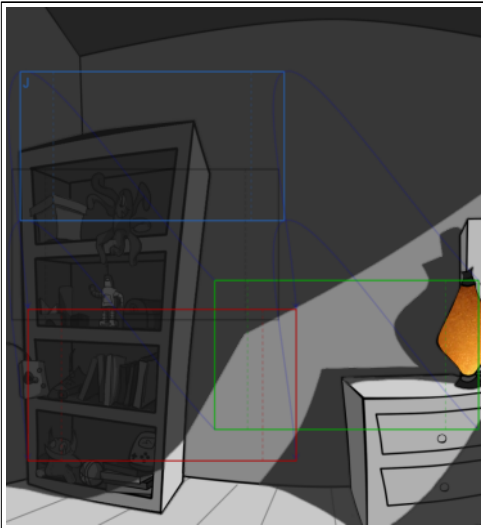
Scene	Duration	Panel	Duration
17	33:05	15	08:04



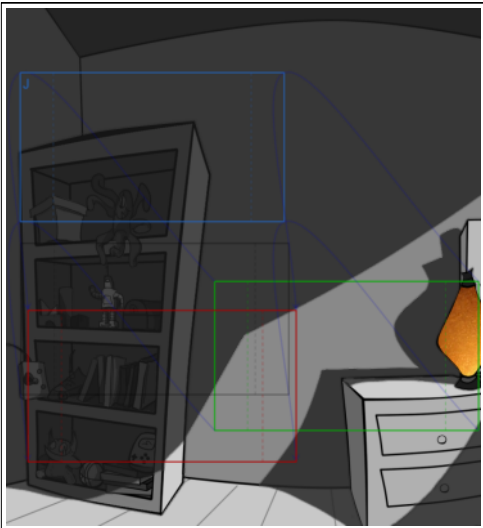
Scene	Duration	Panel	Duration
17	33:05	15	08:04



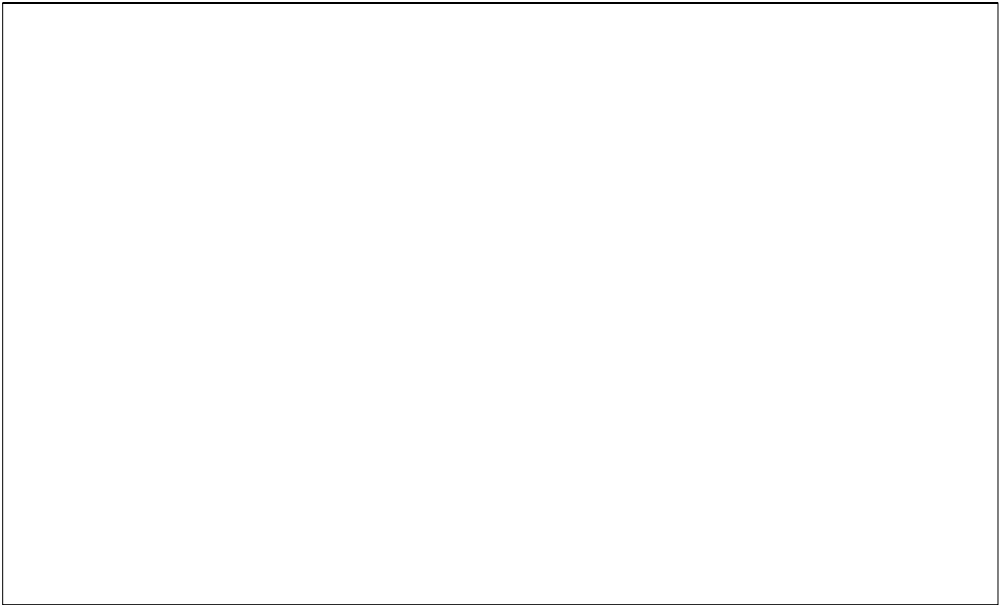
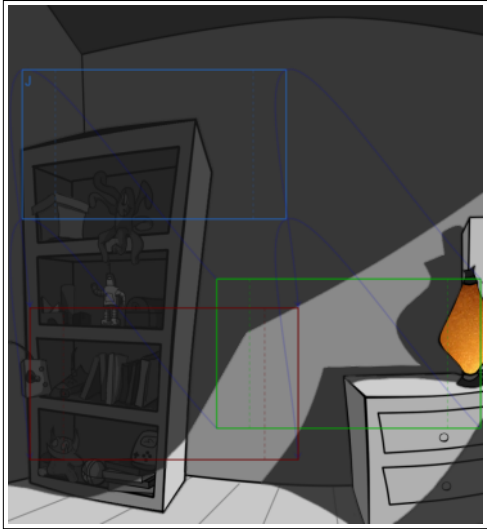
Scene	Duration	Panel	Duration
17	33:05	15	08:04



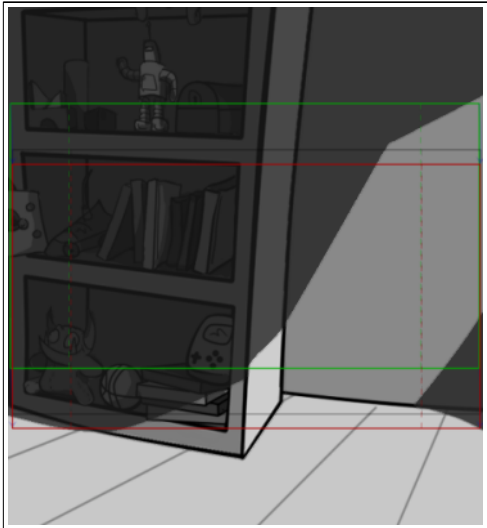
Scene	Duration	Panel	Duration
17	33:05	15	08:04



Scene	Duration	Panel	Duration
17	33:05	15	08:04



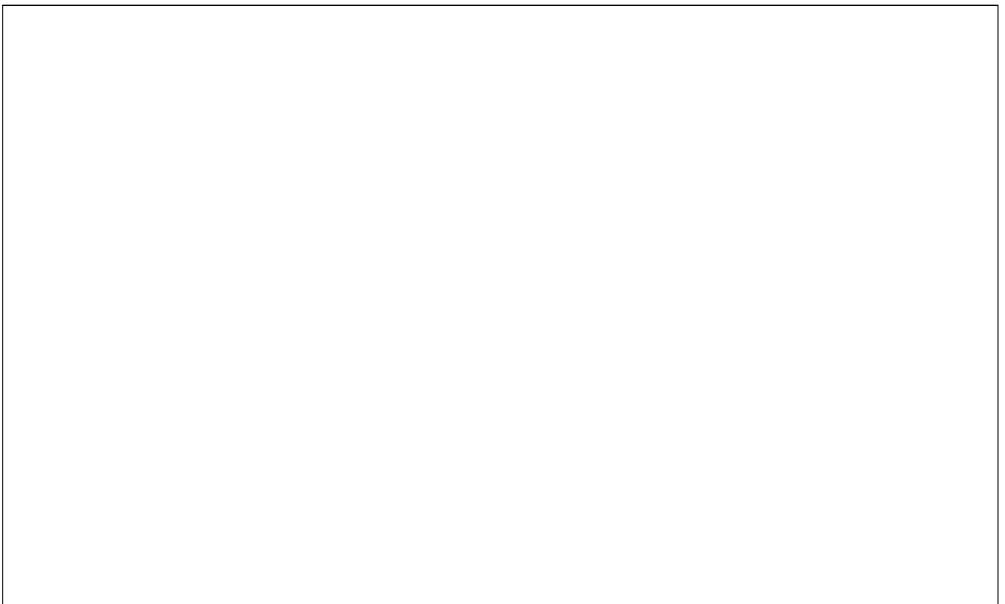
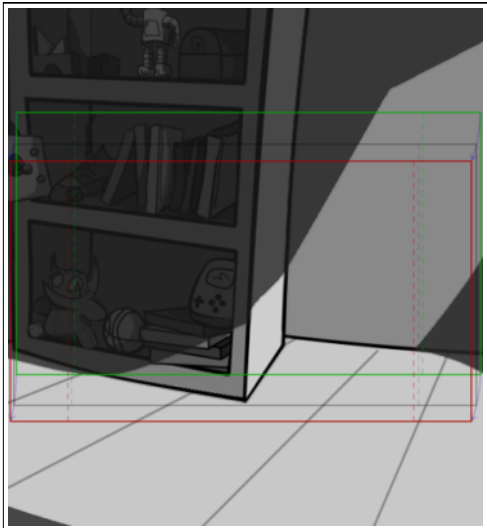
Scene	Duration	Panel	Duration
17	33:05	16	00:22



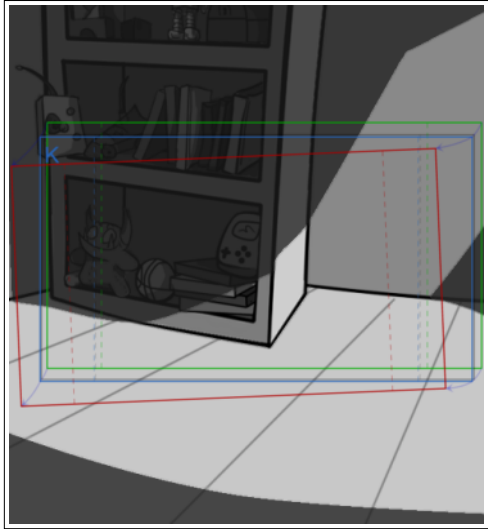
Notes

START Tansition pan to CCW ROTATION TRUCK-IN towards the vent

Scene	Duration	Panel	Duration
17	33:05	17	00:18

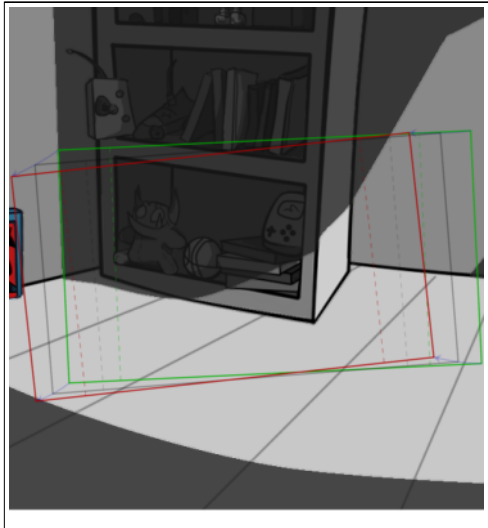


Scene	Duration	Panel	Duration
17	33:05	18	00:15

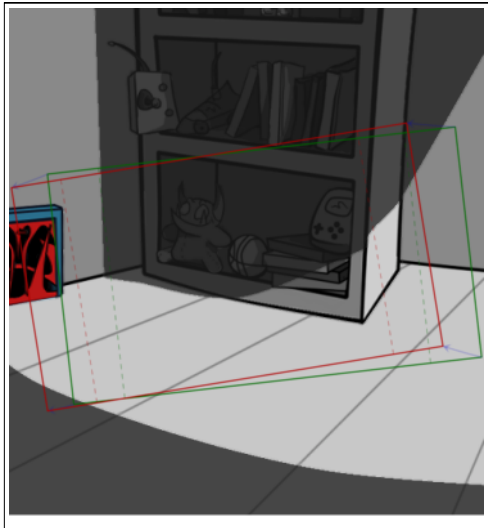


Notes
END PAN and transition CCW ROTATION TRUCK-IN towards the vent

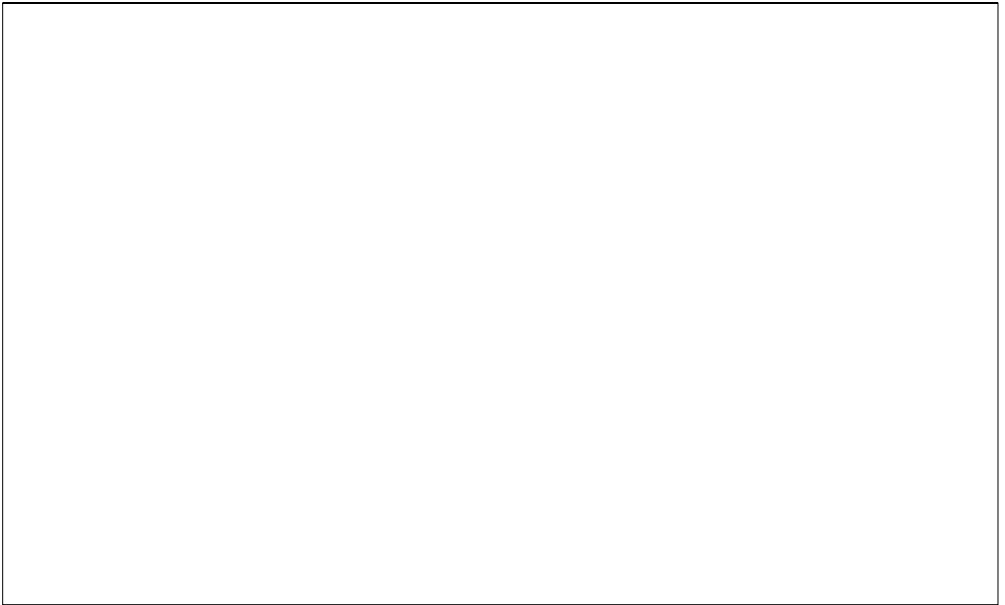
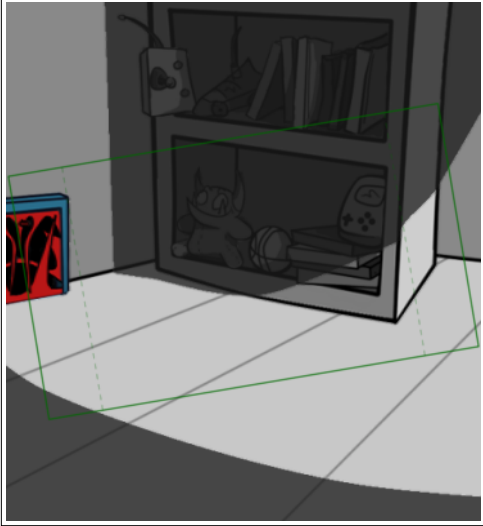
Scene	Duration	Panel	Duration
17	33:05	19	00:13



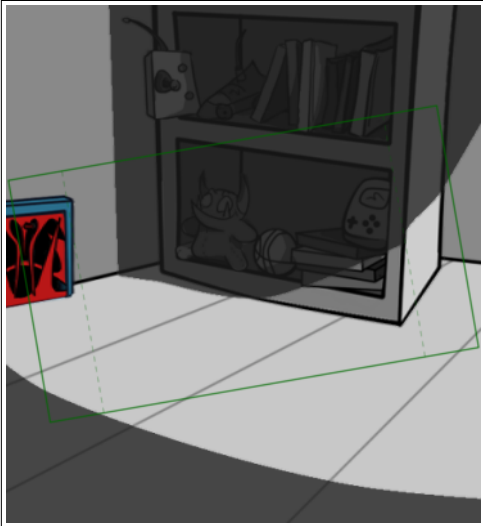
Scene	Duration	Panel	Duration
17	33:05	20	00:10



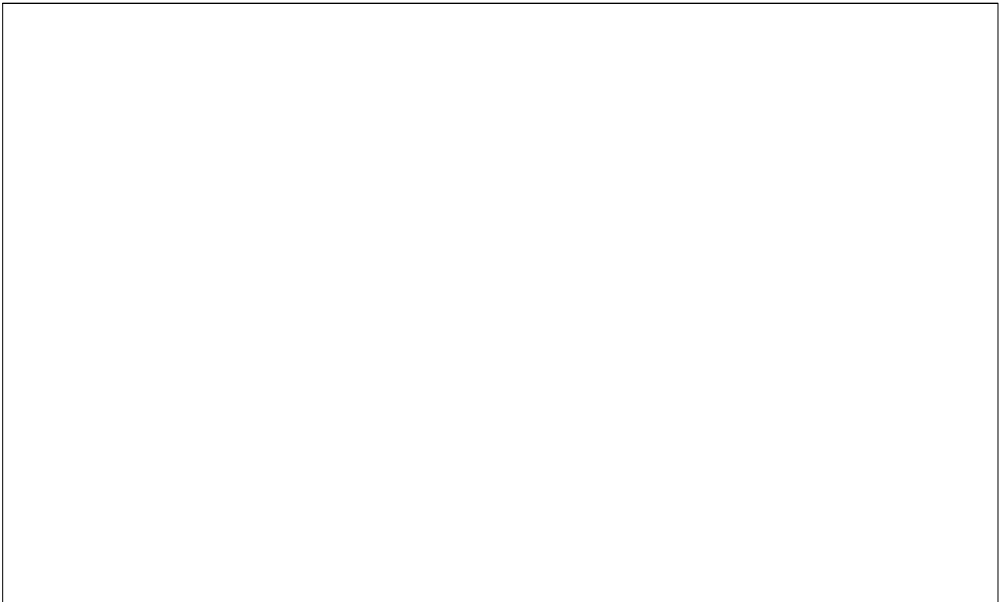
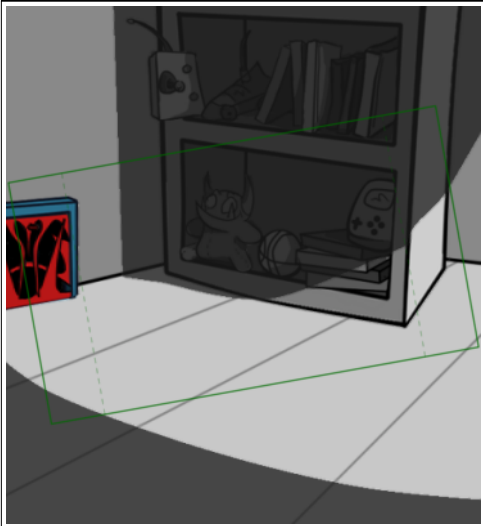
Scene	Duration	Panel	Duration
17	33:05	21	00:01



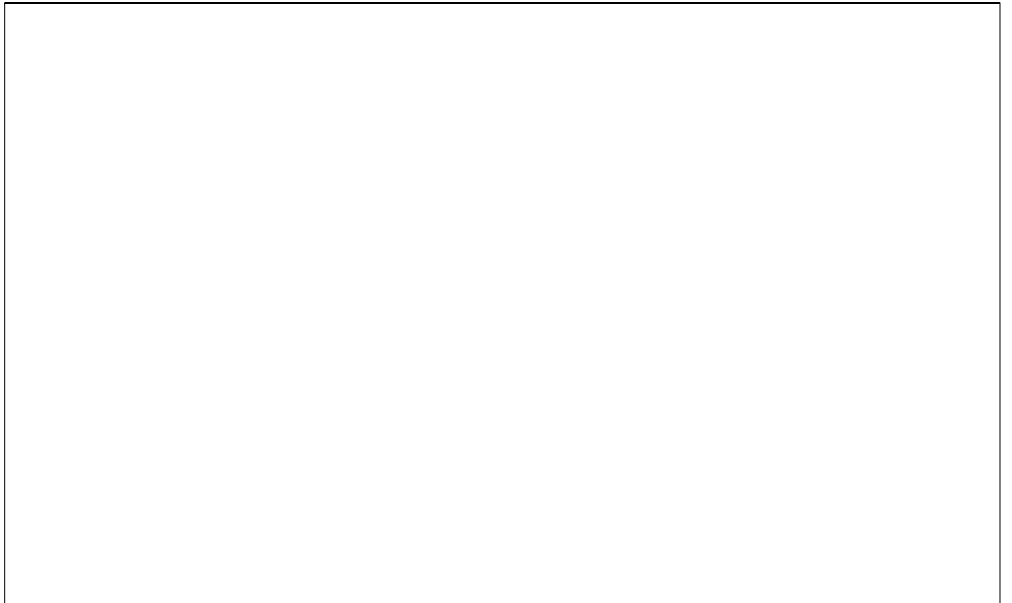
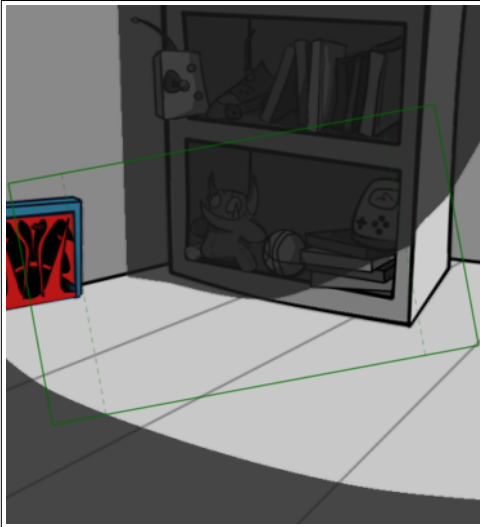
Scene	Duration	Panel	Duration
17	33:05	22	00:01



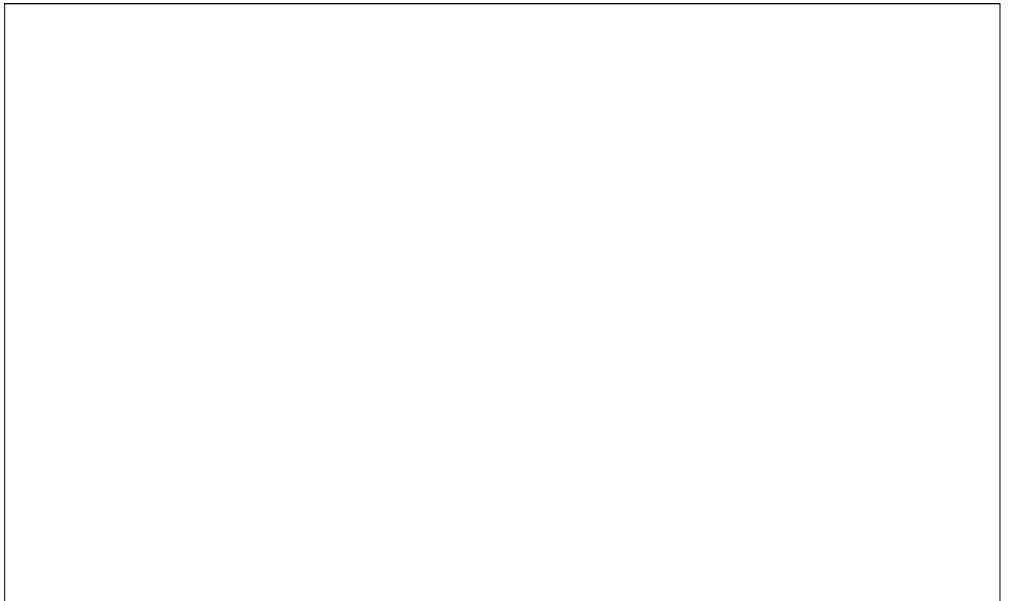
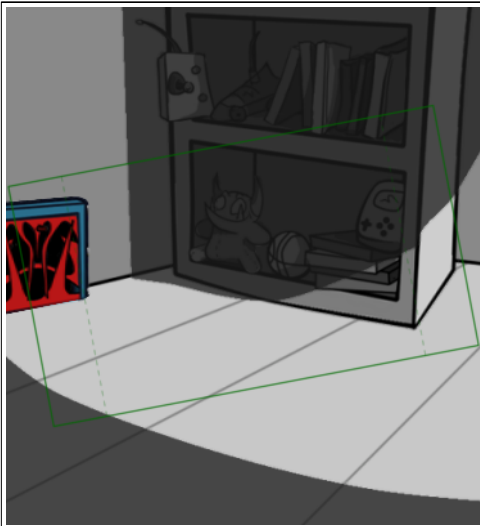
Scene	Duration	Panel	Duration
17	33:05	23	00:01



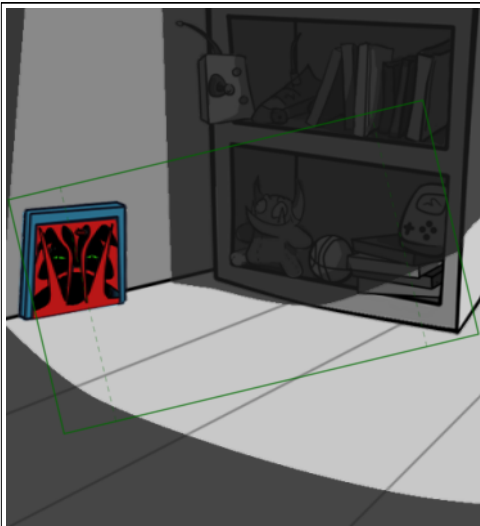
Scene	Duration	Panel	Duration
17	33:05	24	00:01



Scene	Duration	Panel	Duration
17	33:05	25	00:01



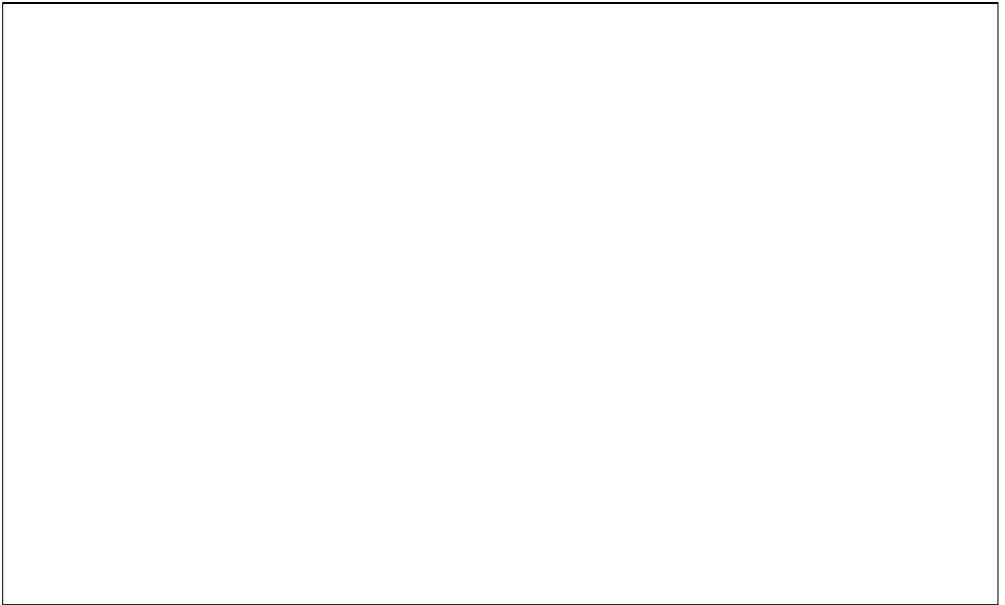
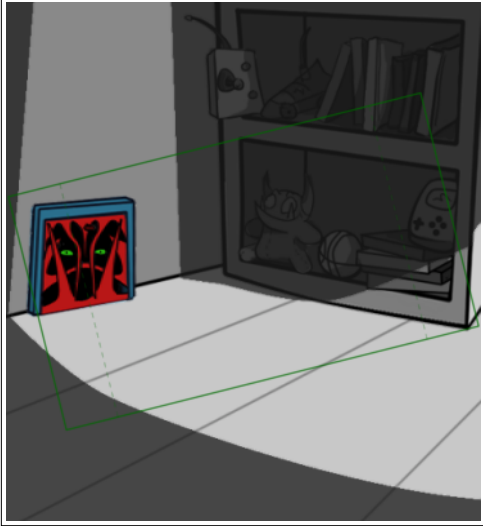
Scene	Duration	Panel	Duration
17	33:05	27	00:01



Action Notes
A pair of green eyes starts to appear from inside the dark vent

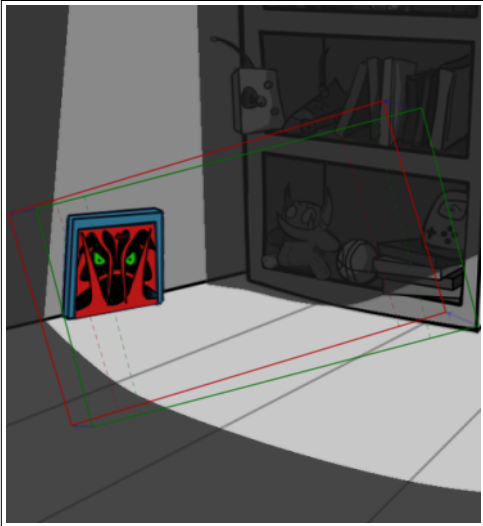
Notes
END CCW ROTATION TUCK-IN to a MED-SHOT

Scene	Duration	Panel	Duration
17	33:05	29	00:01

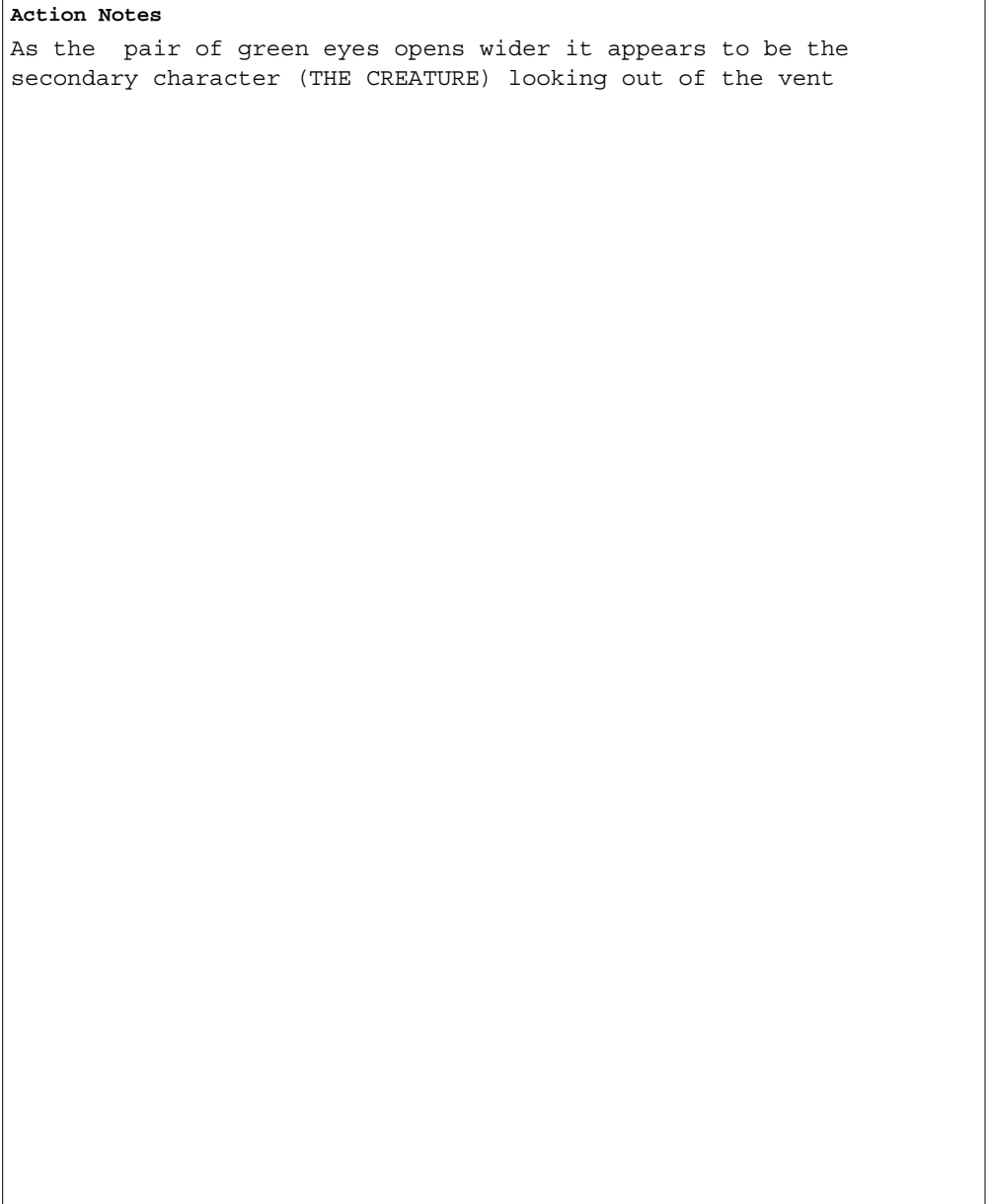
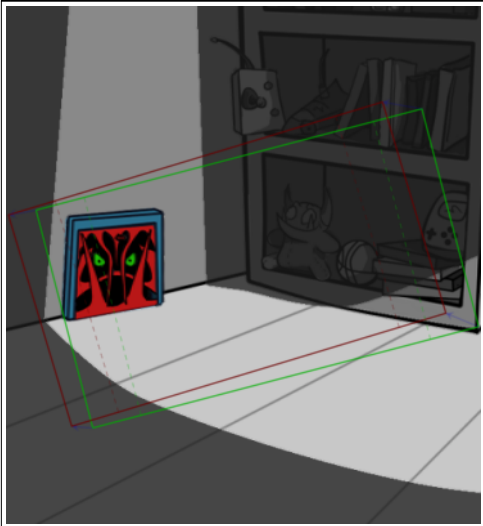


Scene	Duration	Panel	Duration
17	33:05	31	00:08

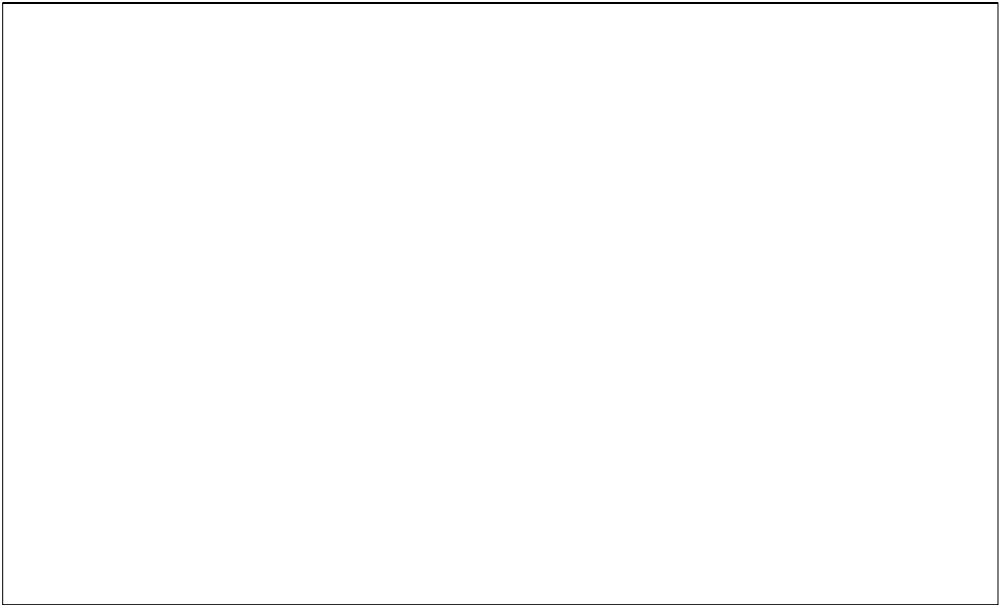
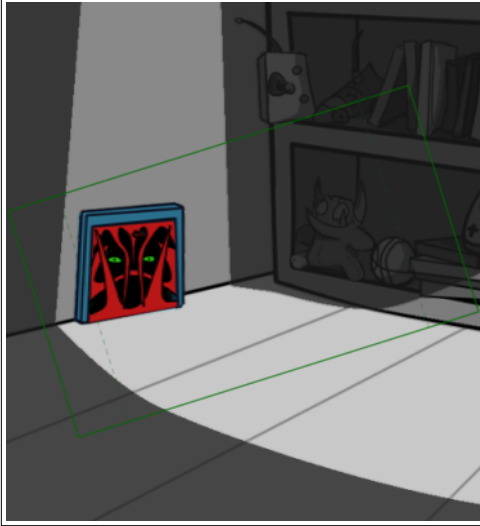
Action Notes
As the pair of green eyes opens wider it appears to be the secondary character (THE CREATURE) looking out of the vent



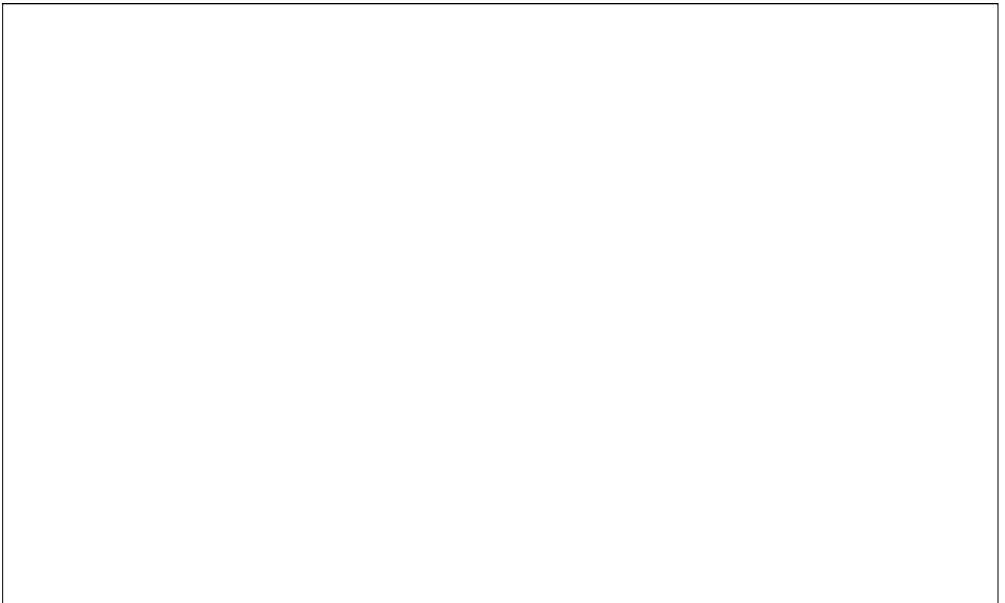
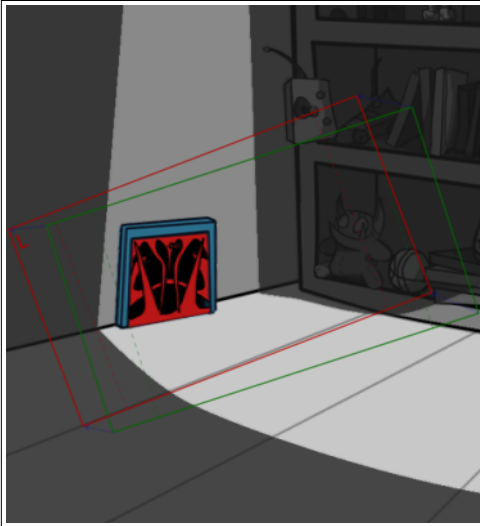
Scene	Duration	Panel	Duration
17	33:05	31	00:08



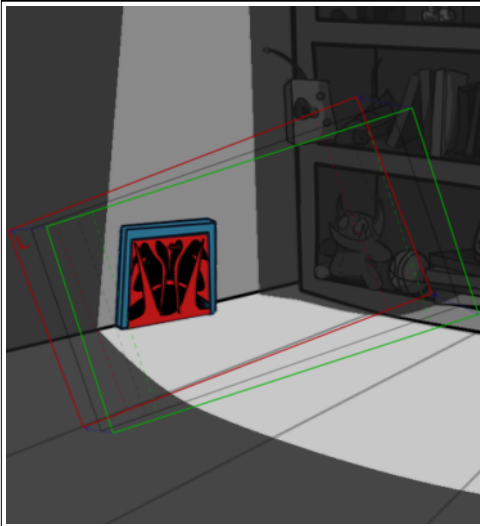
Scene	Duration	Panel	Duration
17	33:05	33	00:01



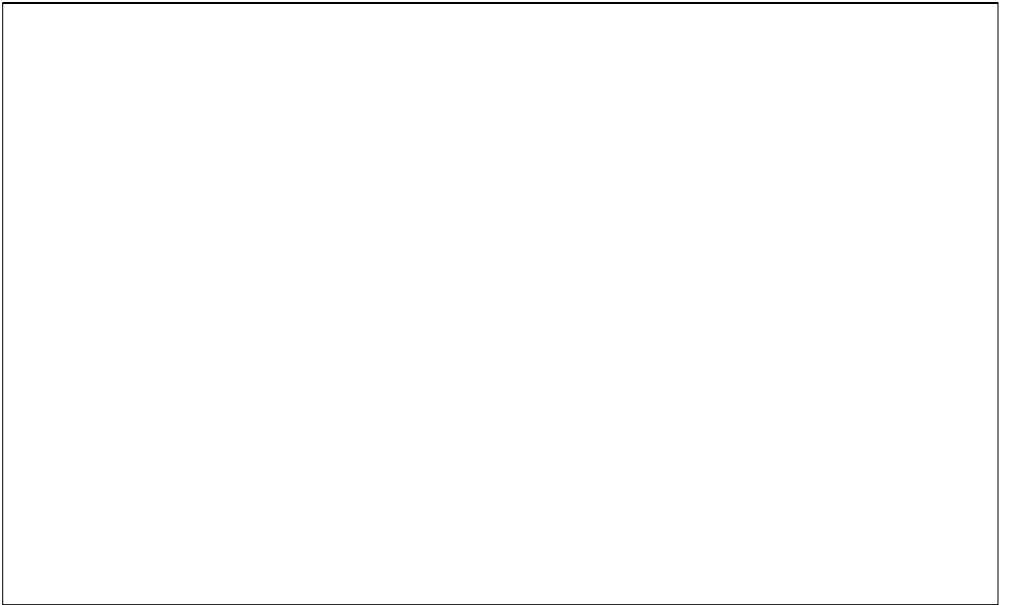
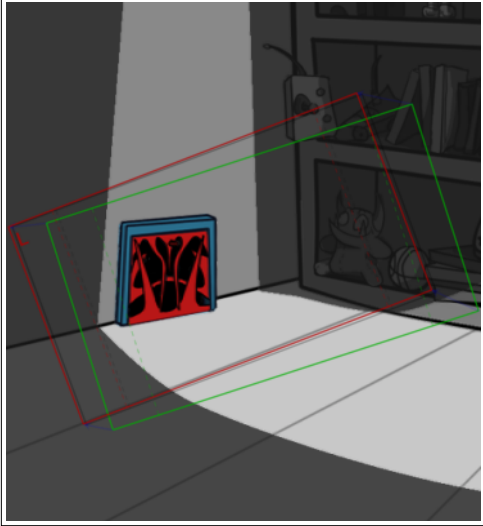
Scene	Duration	Panel	Duration
17	33:05	35	00:11



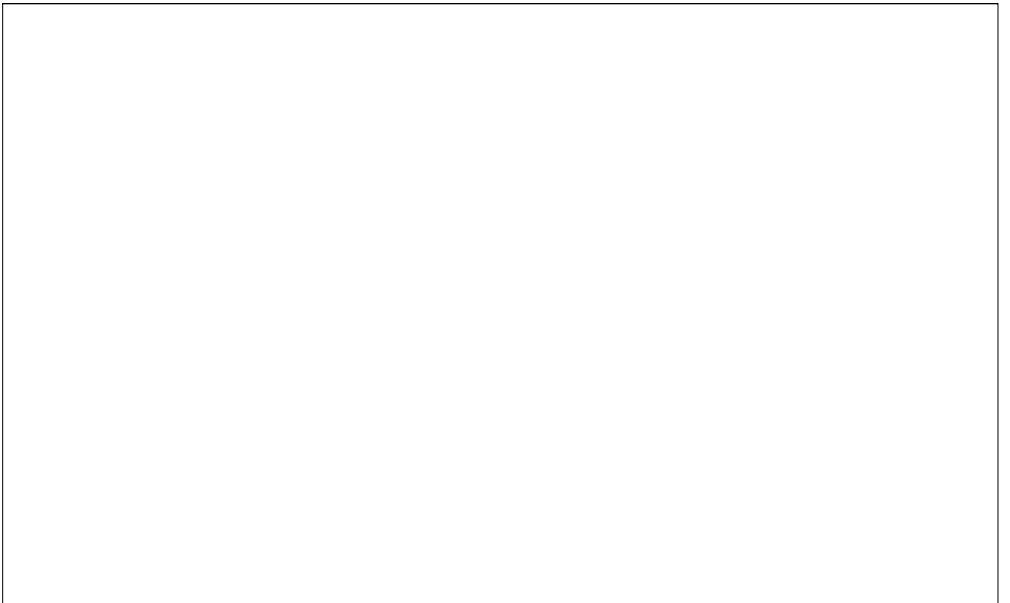
Scene	Duration	Panel	Duration
17	33:05	35	00:11



Scene	Duration	Panel	Duration
17	33:05	35	00:11

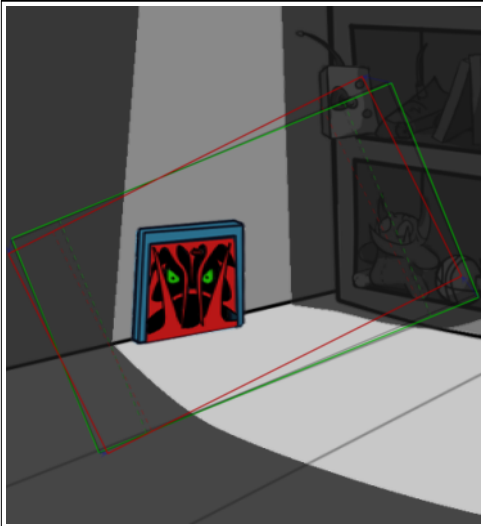


Scene	Duration	Panel	Duration
17	33:05	36	00:01

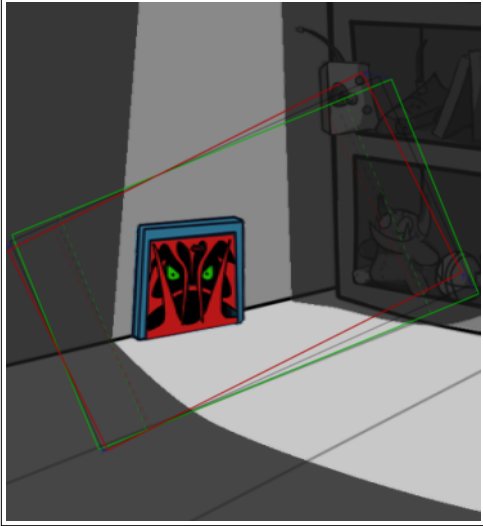


Scene	Duration	Panel	Duration
17	33:05	38	00:08

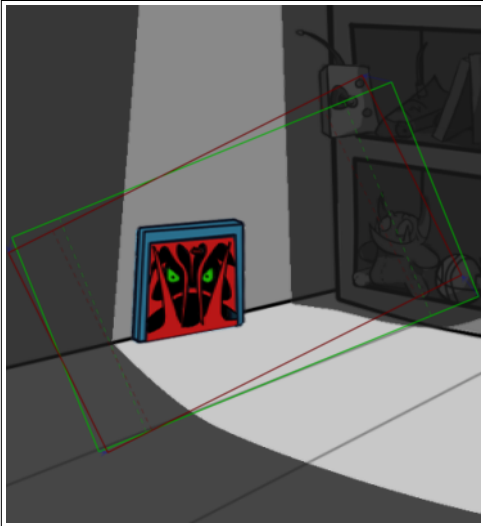
Action Notes
Opens its eyes



Scene	Duration	Panel	Duration
17	33:05	38	00:08



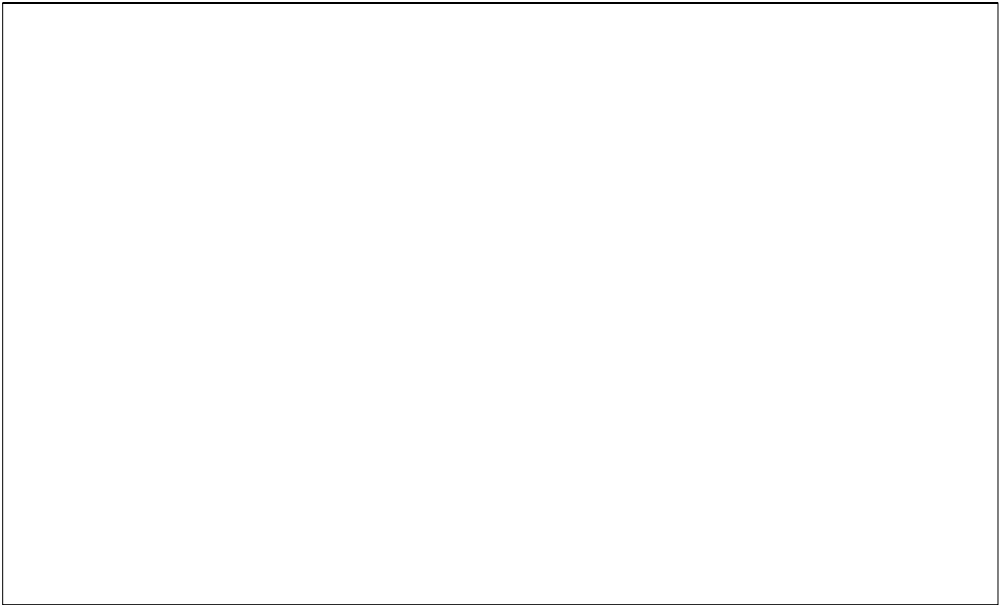
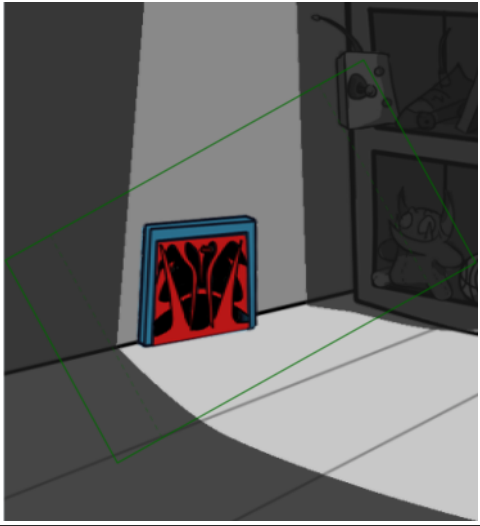
Scene	Duration	Panel	Duration
17	33:05	38	00:08



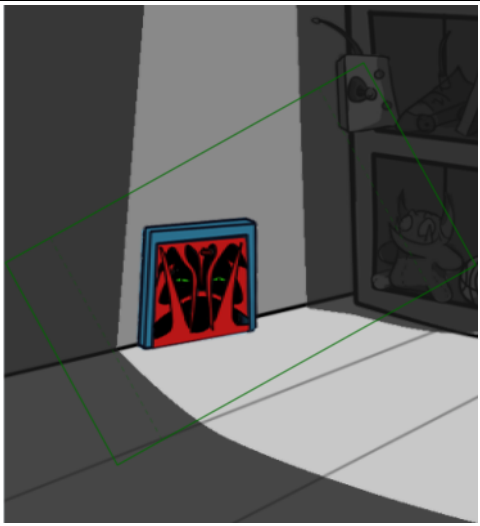
Scene	Duration	Panel	Duration
17	33:05	40	00:01



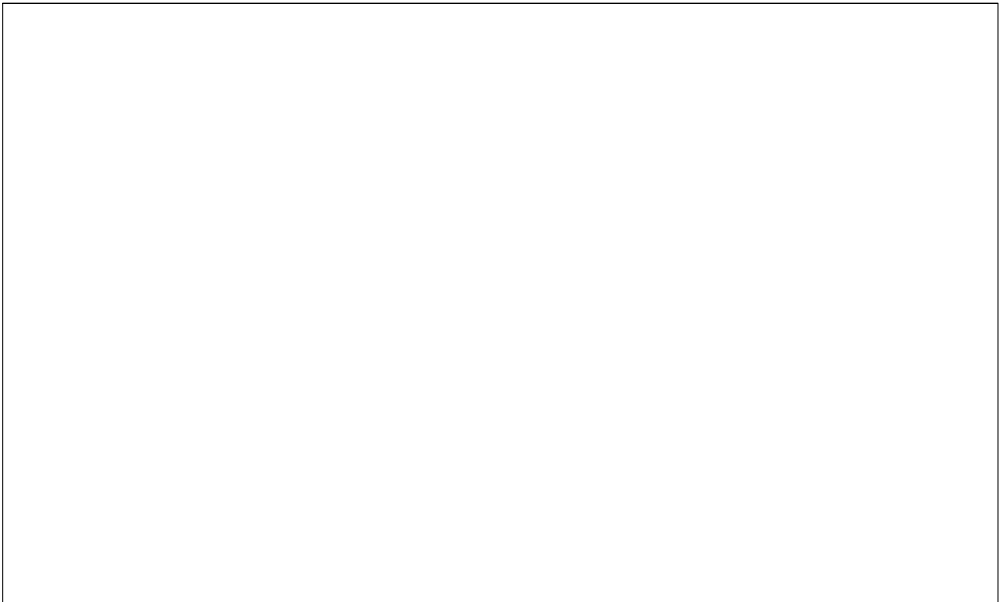
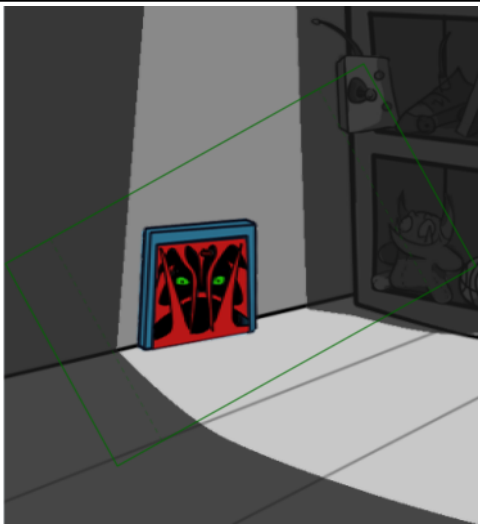
Scene	Duration	Panel	Duration
17	33:05	43	00:01



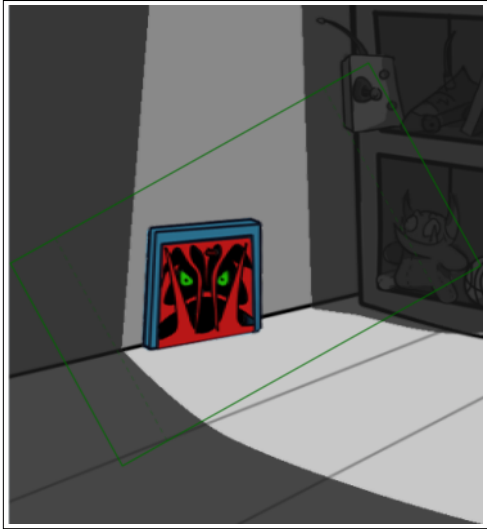
Scene	Duration	Panel	Duration
17	33:05	45	00:01



Scene	Duration	Panel	Duration
17	33:05	47	00:01



Scene	Duration	Panel	Duration
17	33:05	48	07:19



Action Notes

END SCENE 17- the secondary characters (THE CREATURE) eyes wide open looking out the vent

Notes

END SCENE 17

END OF YUMMY GUMMY FILM