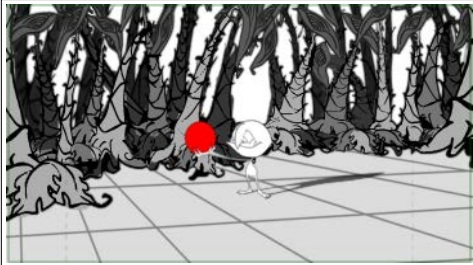


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 1 | 00:18 |

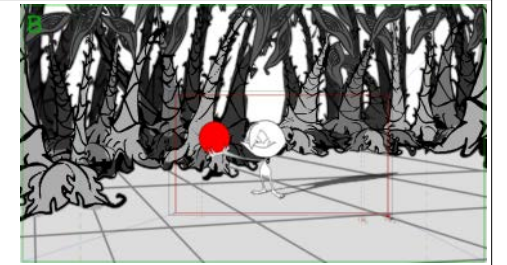
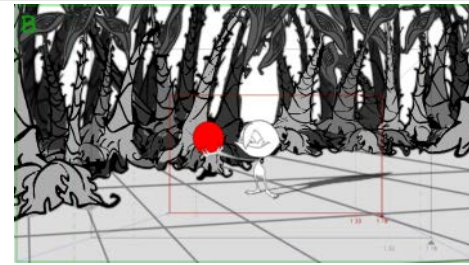
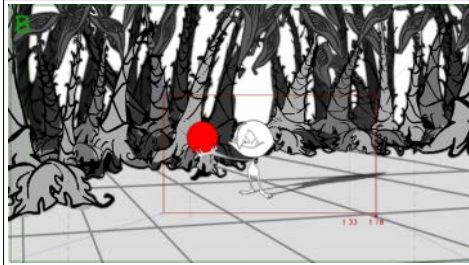


Action Notes

START SCENE 3

Begin scene with a Extreme Wide Shot establishing the secondary character (THE CREATURE) holding and looking at the the red gummy with delight

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 2 | 01:22 |



Action Notes

START a DIAGONAL PAN with a TRUCK-IN to establishing the secondary character (THE CREATURE)

Notes

START a Diagonal Pan and End shot with Full Shot

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 3 | 00:03 |



Action Notes

END a Diagonal Pan with a Truck-In to Full Shot of the secondary character (THE CREATURE)

Notes

FULL SHOT- f secondary character (THE CREATURE)

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 4 | 00:06 |



Action Notes

Shadow begins to appear on the ground behind the secondary character (THE CREATURE)

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 5 | 00:15 |



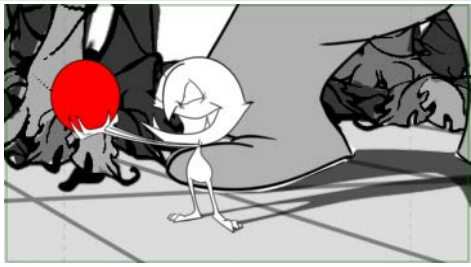
Action Notes

As shadow gets stronger a foot of the main character (JR) enters TOP-RIGHT of the frame

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 6 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 7 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | | |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 8 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 9 | 00:13 |

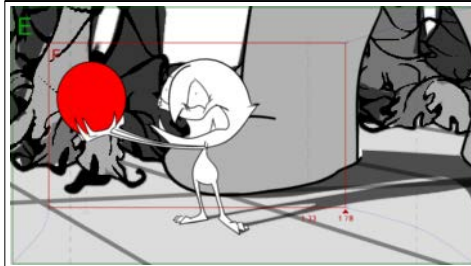


Action Notes
AS the foot hits the ground from the main character (JR), the secondary character (THE CREATURE) gets shocked

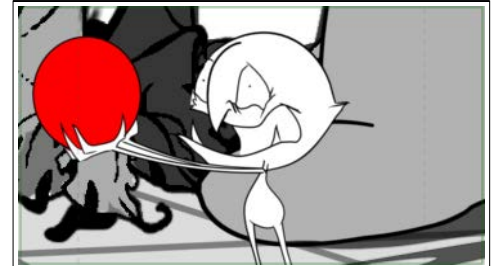
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 9 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 10 | 01:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 11 | 00:12 |



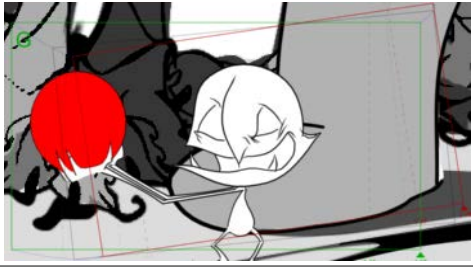
Action Notes
AS the foot hits the ground from the main character (JR), the secondary character (THE CREATURE) gets shocked as it reacts to the stomp from the main character (JR)

Notes
START Truck-In and END transition to a Medium Shot of secondary character (THE CREATURE)

Action Notes
AS the foot hits the ground from the main character (JR), the secondary character (THE CREATURE) gets shocked

Notes
END transition to a Medium Shot of secondary character (THE CREATURE)

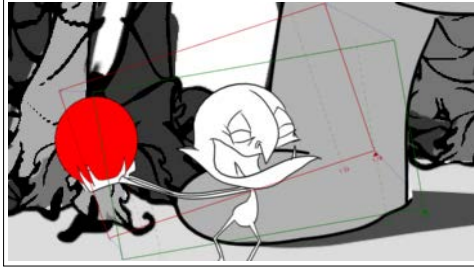
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 12 | 00:07 |



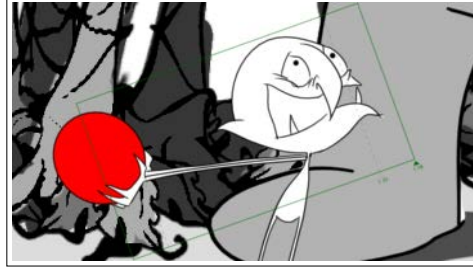
Action Notes
The secondary character (THE CREATURE) starts to turn around to see what's behind it

Notes
START CW Rotation truck-In to a Close-Up of the secondary character (THE CREATURE) reaction

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 13 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 12:11 | 14 | 04:05 |



Action Notes
The secondary character (THE CREATURE) looks up behind it with a shocked expression on its face

Notes
END transition to a Close-Up of the secondary character (THE CREATURE) looking up behind it

END of scene 3