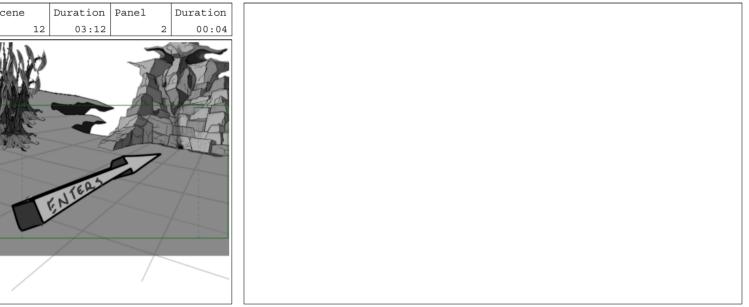


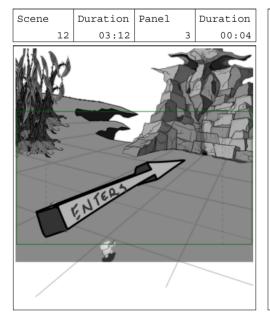
Scene Duration Panel Duration 12 03:12 2 00:04

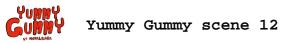
# Action Notes

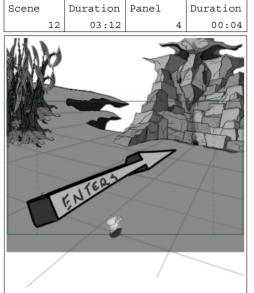
START SCENE 12

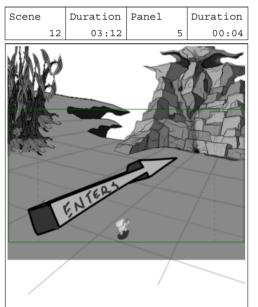
Establish a BIRDS EYE VIEW-SHOT of the scene as the main character (JR) enters bottom frame running back to the hole

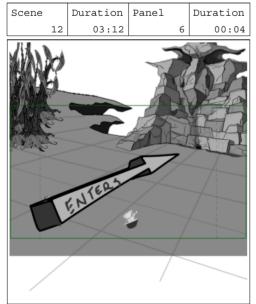






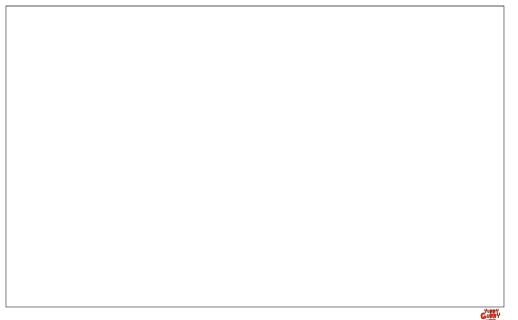








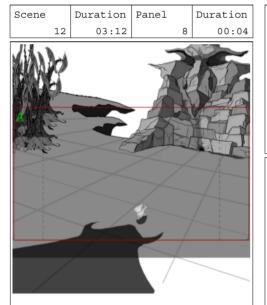
ion Panel Duration
:12 5 00:04



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# Scene Duration Panel Duration 00:04

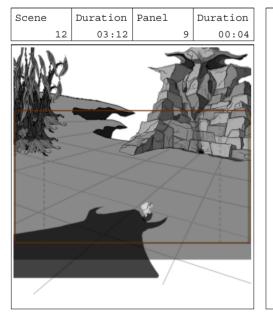


# Action Notes

Shadow of the secondary character (THE CREATURE), appears to be chasing behind the main charater  $({\tt JR})$ 

### Notes

START TRUCKING-OUT to tansition to a WIDE BIRDS EYE VIEW-SHOT

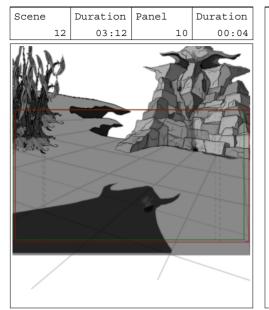


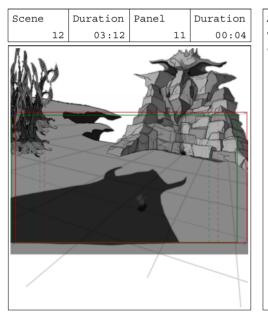


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GUNNY

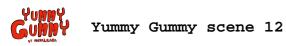


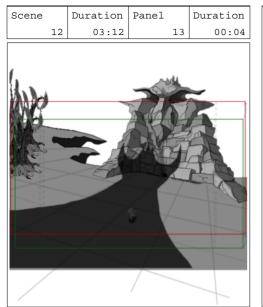


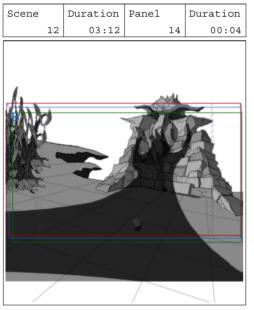
# Scene Duration Panel Duration 12 03:12 12 00:04

## Action Notes

The secondary characters (THE CREATURE) shadow over- takes the main characters (JR) path towards the hole  $% \left( \left( {{\rm JR}} \right) \right)$ 





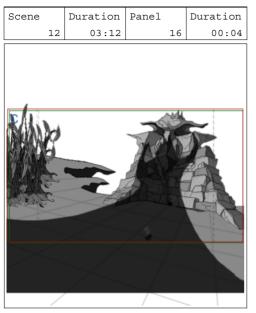


Scene	Duration	Panel	Duration
12	03:12	15	00:04



# Yummy Gummy scene 12





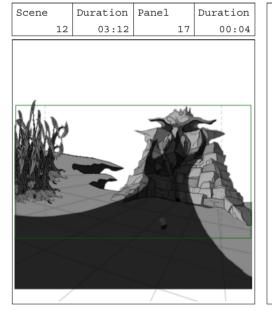
# Action Notes

.END SCENE 12 The main character (JR) runs towards the hole as the secondary character (THE CREATURE) reflects and appears off the stone structure

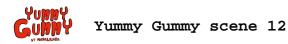
### Notes

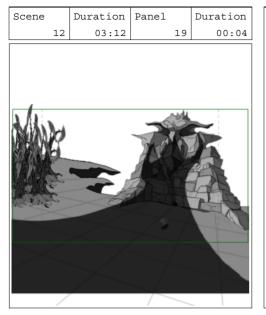
END tansition to a wide long shot looking down at a birds eye view OF THE SCENE  $% \left( {{\left[ {{{\rm{SCENE}}} \right]}_{\rm{T}}} \right)$ 

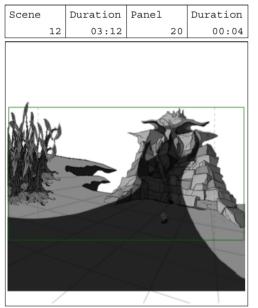
END SCENE 12 CUT TO SCENE 13



Grana	Dunation	Damal	Dunation
	Duration		Duration
12	03:12	18	00:04
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			1 all



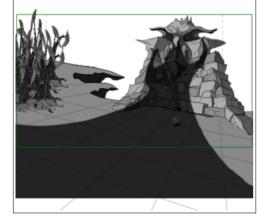




Scene		Duration	Panel		Duration
	12	03:12		21	00:04

# Action Notes

END SCENE 12 The main character (JR) runs towards the hole as the secondary character (THE CREATURE) reflects and appears off the stone structure



## Notes

END transition to a wide long shot looking down at a birds eye view OF THE SCENE  $% \left( {{\left[ {{{\rm{SCENE}}} \right]_{\rm{TR}}}} \right)$ 

END SCENE 12 CUT TO SCENE 13