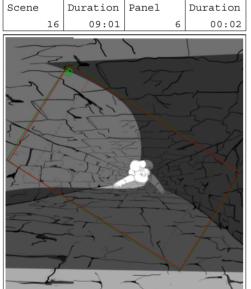


### Action Notes

Notes

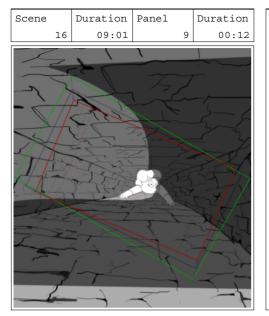
START SCENE 16- establishing a LONG-SHOT of the main character (JR) still stuck in the tunnel

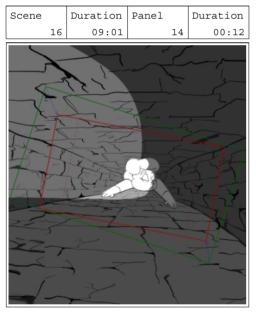
START CW ROTATION TRUCK-IN to a CLOSE-UP of the main character (JR)

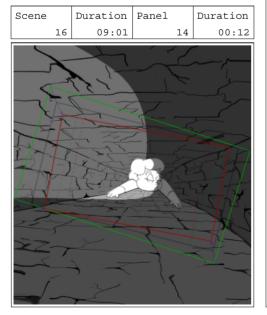


# Scene Duration 09:01 Panel Duration 00:12





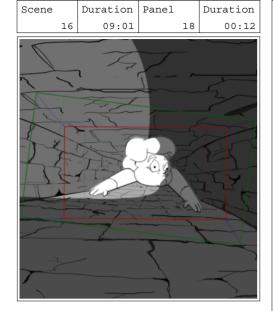


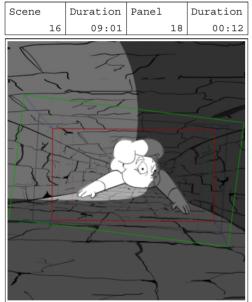


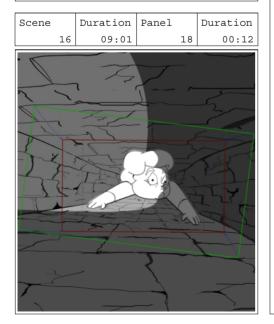


## Action Notes

The main character (JR) knows he is stuck



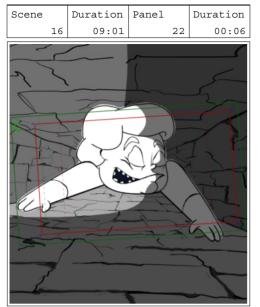




# Notes

CCW Rotation TRUCK-IN to a CLOSE-UP





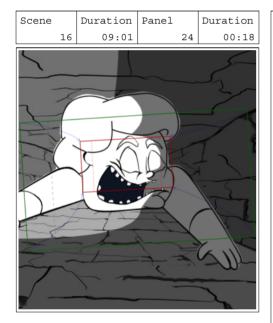
# Action Notes

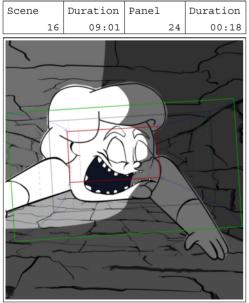
He shuts his eyes

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## Notes

START TRUCKING-IN to a EXTREME CLOSE-UP

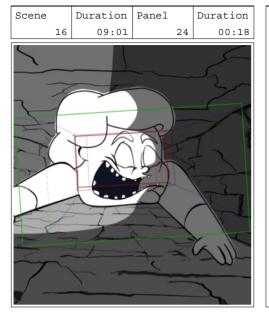


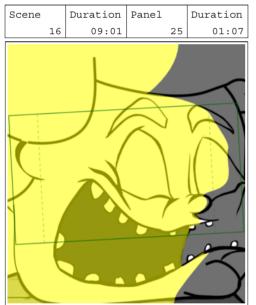


### Action Notes

The main character (JR) starts to scream in terror



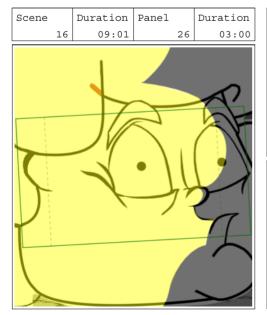




Action Notes A yellow light hits the main character (JR) in the face

### Notes

END CCW ROTATION TRUCK-IN to a EXTREME CLOSE-UP of the main character  $(\ensuremath{\mathsf{JR}})$ 



## Action Notes

END SCENE 16- the main character (JR) opening his eyes as he notices the yellow light hitting his face  $% \left( \left( {{{\mathbf{J}}_{\mathbf{R}}}} \right) \right)$ 

### Notes

END CCW ROTATION TRUCK-IN to a EXTREME CLOSE-UP of the main character  $({\tt JR})$ 

CUT to SCENE 17